

Watch, Read, & Listen

an insert to *The BLUEJAY POST*

November 2009

and occasionally eat...

Never Shout Never: Small town dreams come true for big time star

By *Nicole Marshall*

The sweet sound of the ukulele is normally heard in Hawaiian songs. For Christofer Ingle, however, this is one of many instruments he uses for the songs he sings under the alias, NeverShoutNever. Ingle is eighteen years old and originally came from Joplin, Missouri. He started putting his songs on the ever-famous <http://www.myspace.com>, where he became discovered.

Ingle had a few demos that were called demo-shmemo released February 29, 2008, The Yippee EP released July 29, 2008, Me and My Uke EP released January

27, 2009, and The Summer EP released June 23, 2009.

Ingle has an interesting mellow sound that girls fall for easily. He is a good-looking guy that most would think of as a typical teen. Typical is not the word to describe Ingle. He follows a strict vegan diet and he due to his music career taking off, he dropped out of high school before graduation.

Though he is slightly new still, NeverShoutNever has popular songs such as "Happy," "Trouble," and "I Just Laugh."

Ingle revealed that there is no longer

an exclamation point after his alias and that he will spell NeverShoutNever as one word when he is feeling happy, but three words when he isn't.

NeverShoutNever signed to Warner Bros. Records on May 29, 2009, ending a major-label bidding war. Butch Walker is producing the debut full-length album from NeverShoutNever.

If you want something sweet and out there to listen to, NeverShoutNever is the band for you. It's something new and it has a unique sound. Strongly suggested songs are "I Just Laugh" and "Trouble."

From New York to Cimarron: Broadway show tunes to shine in spotlight at CHS

By *Nicole Marshall*

CHS vocal students will host a vocal talent night to take place in the CHS auditorium on November 14 at 7 p.m.

"We are doing this is as a fund raiser in case we decide to take a trip," vocal instructor Lynn Unruh said, "If not, however, we will put the money into our musical fund for next year."

Vocal students will be performing Broadway show tunes that include solos, duets, ensembles, and large group performances.

Pieces will be performed from select musicals such as *Beauty and the Beast* and *Les Miserables*.

Some students set to perform solos are seniors Tyler Royle, Callie Losey, and Callie Fisher; junior Miranda Burns; and sophomore Tyler Siek.

Tickets will be sold for five dollars at the door before the show and also are being sold by vocal students.

"It's going to be a lot of fun," said Unruh. "We have many fine singers."

Silverstein takes the gold and shines into hearts

By *Nicole Marshall*

Silverstein is a punk rock band with selective screaming and beautiful lyrics. If screamo isn't a type of music you enjoy but you don't mind, then Silverstein is the right band for you.

The band formed in January of 2000. That same year, they released their first EP called *Summer's Stellar Gaze*.

Silverstein is made up of band members Shane Told, lead vocals and occasional guitar, Neil Boshart, lead

guitar, Josh Bradford, rhythm guitar, Bill Hamilton, bass and back vocals, and Paul Koehler, drums and percussion.

The band acquired Bill Hamilton, who was a local fan, who learned of the band's need for a bassist on the Internet message board, "The 905 Board."

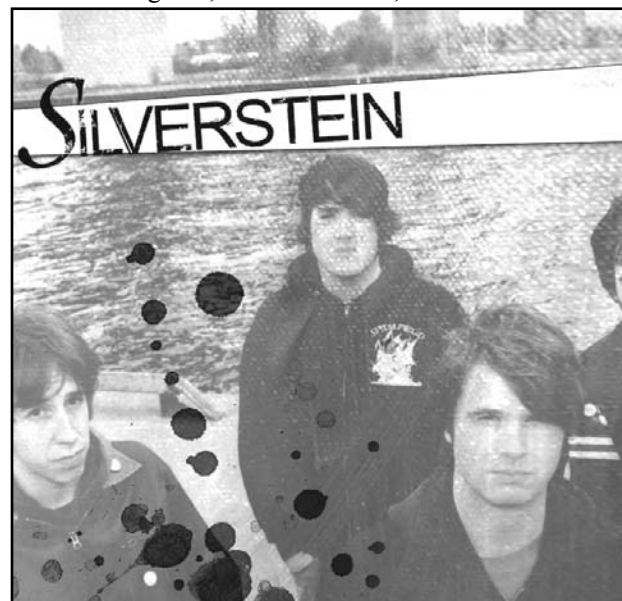
Though the band isn't rocking out near where we live, it's a band that deserves some serious recognition. The songs are relatable especially for teenagers and young adults.

One song that is fairly popular will cause you to "Smile In Your Sleep."

SCREAM AND SHOUT:

Silverstein is made up of band members Shane Told, lead vocals and occasional guitar, Neil Boshart, lead guitar, Josh Bradford, rhythm guitar, Bill Hamilton, bass and back vocals, and Paul Koehler, drums and percussion.

Silverstein isn't popular with many, but letting them into your heart will certainly be an eye-opener for your music taste buds.



CRANK UP THE BASS:

TUBA TURNS INTO NEW PASSION FOR GIEBLER

By Britnie Jenkins

Sergei Rachmaninov, a Russian composer, once said, "Music is enough for a lifetime, but a lifetime is not enough for music."

According to Rachmaninov, a lifetime may not be enough for music, but CHS junior Eva Giebler is going to try and fit as much of it into her life as she can.

Giebler started playing the flute when she was a fifth grader.

"We had tryouts where you would try each instrument," she said. "Ms. Trail would figure out what kind of mouth we had. She said that I had the mouth for a flute and a tuba."

Out of the two instruments, Giebler chose the flute.

"The flute is more girly than the tuba," said Giebler. "At the time I thought that the flute was cooler than the tuba. It helped that a lot of my friends were playing the flute too."

Giebler loves to play the flute.

"The best part of playing the flute is the sound," she said. "It has a very precise

and pretty sound when played right. You also get to play the melody most of the time."

Even though Giebler loves the flute, she wanted to try a different instrument.

"I asked Mrs. Minneman if I could switch instruments," she said. "There are quite a few girls playing the flute, and too many flutes can be overpowering."

Tuba wasn't originally the instrument she thought she would be playing.

"At first I thought I would be playing the bassoon," Giebler said.

"Then Mrs. Minneman asked if I wanted to play the tuba. I wanted to help the bass section."

Giebler will continue to play flute for pep band.

"I will probably only play the tuba for concert band," she said. "I would love to play it for pep band. The tuba has really cool parts in the songs."

Going from one of the smallest instruments to the largest instrument, Giebler has noticed many differences.

"The size is the biggest difference," she said. "The flute is also in treble clef, whereas the tuba is bass clef. The flute will reach notes above the staff, and the tuba is lower than the staff. The flute uses all of your fingers and the tuba uses three."

Switching between clefs may sound hard, but Giebler doesn't find it hard at all.

"At first I thought I would get mixed up," she said. "But it's not as hard as I thought it'd be. It's challenging and takes work to learn the notes, but it's not too bad."



HIT THAT HIGH NOTE! Junior Eva Giebler practices her flute during her spare time. Giebler has been playing flute since the fifth grade. "The best part of playing the flute is the sound," said Giebler. (Jenkins photo)

Her favorite part of playing the tuba is the change.

"It is so different," said Giebler, "but I'm having fun with it. It is a challenge to get good. I love starting from scratch and building my way up. It's kind of funny. I feel like no one really expected me to play the tuba."

Surprisingly, flute and tuba are not the only instruments Giebler can play.

"I know a little bit of guitar," she said. "I also can play the piano. I can read the sheet music, but I learn better by hearing the music."

She has other instruments she would like to learn to play as well.

"I really want to learn more guitar," Giebler said. "I also want to learn how to play the keytar, which is a piano and guitar all in one."



NEW LOVE! New to the tuba, Junior Eva Giebler practices her bass clef scales. Giebler, who normally plays the flute, just started playing the tuba this fall. "I feel like no one really expected me to play the tuba," she said. (Jenkins photo)