

# Watch, Read, & Listen

an insert to *The BLUEJAY POST*

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and occasionally eat...

## Fall in love with *Alice in Wonderland*

By Nicole Marshall

When most people think of Tim Burton, he's a director with a weird flair, but this year he took on the task of bringing the book and cartoon *Alice in Wonderland* to life.

The movie stars Mia Wasikowska as Alice, Johnny Depp as the Mad Hatter, Helena Bonham Carter as the Red Queen, and Anne Hathaway as the White Queen.

As the movie begins, you'll see the town that Alice lives in. She is preparing to go to a party that little to her knowledge is her engagement party.

As the boy who wants to marry her proposes, Alice notices a rabbit in a waistcoat and then he sprints off into the trees. She pardons herself and she follows the rabbit and finds herself at a tree with a hole beside it.

Alice falls down the hole and then finds herself in a room with multiple doors. The key she has opens the smallest one. She has to drink a potion to make her small

and eat a special cake to make her grow.

Alice enters Wonderland, which she named as a child. She runs into issues immediately since she hasn't been in her "dream," as she keeps calling it.

The movie was a mixture of the entire book series of *Alice in Wonderland*. As the movie reaches the ending, the feeling of triumph is apparent in the audience.

This movie is not simply a chick flick due to an action scene that takes place in the ending that even guys would enjoy, so take a chance on getting lost in *Wonderland*.



## Law of 4: Who is 67?

## *Shutter Island* sends «shutters» down your spine

By Britnie Jenkins

The psychological thriller, *Shutter Island*, directed by Martin Scorsese, stars Leonardo DiCaprio as U.S. Marshal Teddy Daniels (former soldier in WWII) who travels to *Shutter Island* to visit Ashecliff Hospital for the mentally insane with his partner, Chuck Aule (Mark Ruffalo), to investigate the mysterious disappearance of one of the patients.

Rachel Solando (Emily Mortimer) escaped from a locked room. She had been committed to the hospital for drowning her three children, but believed that all three are still alive.

Daniels reveals that his wife was killed in an apartment fire that was started by a man named Andrew Laeddis, who, incidentally, is also a patient on *Shutter Island*.

After conversing with some of the patients, Daniels realizes that the hospital is

performing human experiments much like those in the Nazi concentration camps.

Daniels' new mission is to find out and stop whatever is going on in the hospital (and hopefully kill Laeddis in the process), with, of course, a crazy twist at the end that leaves viewers speechless.

The only problem was that DiCaprio lost his accent a few times when his character got excited, and the ending was less than satisfying, leaving the viewer confused as to how it actually ended.

If you want a movie that will keep you on the edge of your seat the whole time, this is definitely the movie for you, but it does take a lot of concentration to follow the plot.

Overall, this is an excellent psychological movie that makes viewers think about the truth and what the consequences will be to find it out.



## Middle School Woes

# Diary of a Wimpy Kid shakes up laughs and reality

By Nicole Marshall

Everyone knows that middle school can be some of the hardest years for students. In the film, *Diary of a Wimpy Kid*, the main character Greg Heffley, played by Zachary Gordon, is entering his first year of middle school with his best friend, Rowley, played by Robert Capron.

The movie begins telling the audience about the diary that Greg's mother bought for him. He records everything that happens his first year of middle school.

The story line is basically the exact way most middle school years are for pre-teens: Bullies, friends turning into enemies, and teachers who nag too much. However, for Greg and Rowley, they have each other to hang on to.

As the story rolls on, Greg realizes that Rowley isn't the most popular kid and doesn't have the best fashion sense. He tries to help transform Rowley into someone worthy of being his best friend, and Rowley lets him...for a while.

The movie tolls on, and on the basketball court there is a piece of cheese that "magically" appeared on the blacktop. No one ever touches it, or if someone does, they avoid that person like the plague. It's

called having the "cheese touch."

At P.E. class one day, Greg almost touches the cheese until he hears the story about the cooties it carries.

Despite the cheese scare, Greg begins to think that he's better than everyone, typical of any junior high student, male or female. Eventually Rowley tires of Greg trying to control his life and dumps Greg and befriends a different student.

Greg realizes he misses his friend but is too macho to show it and tell Rowley how he truly feels. Greg tries befriendng the nerdiest kid in class, and Fregley, played by Grayson Russell, tries putting a booger on Greg, which ends Greg up in Fregley's bathroom for a few hours.

As the movie begins to reach the ending, there is a mother and son dance that Greg tries to avoid but his obnoxious older brother digs the invitation out of the trash. Greg and his mother attend. His mother tries to patch up Greg's relationship with Rowley.

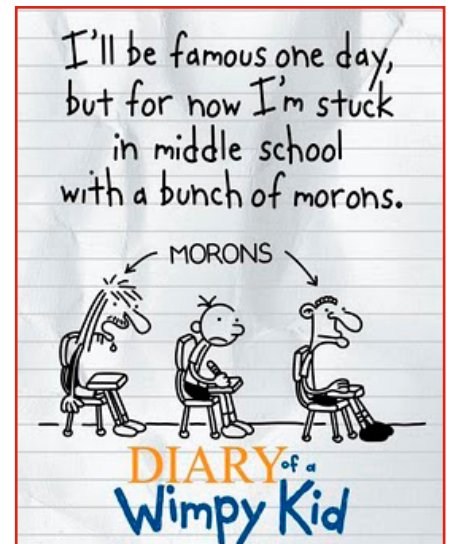
At the finale, the boys are found being beaten up by high school bullies who started taunting them on Halloween night earlier in the film. They force Rowley to eat the rotten cheese and then teachers run

off the bullies.

The entire schoolyard fills with students, and, instead of letting Rowley take the blame again, Greg says he ate the cheese, earning him the nickname "Cheese touch."

If you want to see a good, family film that's full of humor, *Diary of a Wimpy Kid* is the film for you. It truly opens your eyes to see how bad and good middle school can be.

Find your inner wimp and enjoy the show.



## The Craziest tears into theaters everywhere – with a **bloody** pitchfork

By Tess Trahern

The Craziest is a truly crazy sci-fi thriller starring Timothy Olyphant, Radha Mitchell, Joe Anderson, and Danielle Panabaker. This film is a remake of George Romero's 1973 version about a town suffering from insanity. This updated movie is about the effects of a contaminant in the water of a small town.

The horror film starts with a couple of people in the town of Ogden March, Iowa, contracting a virus making them seemingly emotionless and violent. After finding a government plane in the local lake, the Sheriff (Timothy Olyphant) comes to the conclusion that the virus the local residents are getting is coming from the water supply.

This is a typical conspiracy theory flick. The government plays the part of the bad guy, being the cause of the virus (developed for biological warfare) and trying to stop it from spreading out of Ogden Marsh.

Over all, this is a pretty good film. The acting is exceptional for this genre of movie. The visual effects are above average. The "horror" part of the movie is mostly based on fear of the government, engineered diseases, and surprises of grotesque people popping up when you least expect it. The story line is a little inconsistent and fast-paced, but still followable.

This movie is well worth time and money. It's entertaining and scary, with a few inspirational moments thrown in.

